



2026-27 IDA Company

Company Director: Miss. Hope

Company Coaches: Miss Bre & Miss. Elle

This program seeks to reach our local communities for Christ through dance & performance opportunities. The Company anticipates performing 8-10 times during each year, starting in August & ending in July. These performances include churches, competition, Dance Revolution Showcase, Company showcase, special community events & any other event where our ministry can be used.

Audition Requirements

Auditions will be held June 13th & are \$5 per dancer paid via Venmo (@IDACompany) or cash. Auditions will be split into age groups: 6-8, 9-13, and 14 & up (age by Sept. 14th of this year). You only have to attend the audition that correlates with the company you desire to be a part of. The schedule is as follows:

10-10:30am - **Mandatory** All Parent & Dancer Meeting

***NEW* 6-8 yrs. old**

10:30-11:30am - Mini Technique

14 yrs. old & up

2:30-3:30pm - Production Technique

9-13 yrs. old

11:45am-12:45pm - Production Technique

3:30 - 4:15pm - Sr. Co.

12:45-1:30pm - Jr. Co.

4:15 - 5pm - Hip Hop

1:30-2:15pm - Hip Hop

Anyone interested in the IDA Company must attend the parent meeting & audition for the Company. Dancers should have completed their online applications prior to auditions. Every applicant who meets the qualifications is guaranteed a spot on the IDA Production Co. (8 & up) and Hip Hop Co. (8 & up). but other companies will be more selective. In order to be in the Jr. or Sr. Companies, the dancer also **MUST** be in the Production Company. The Hip Hop Co. and Mini Co. are excluded from this requirement. The Production Co. audition will include ballet & jazz technique. The Jr. & Sr. Company auditions will be focused more on choreography. You do not need to prepare anything for auditions.

All dancers must let us know via email at idaco@integritydance.com by **June 20th** if they are committed to being in the Company if they are selected. Applicants will be selected & notified of company placement decisions by June 22nd. All Company Choreography Week schedules will be included in their acceptance letter.

Production, Mini, Jr. & Sr. Company Requirements

Applicants must fulfill the following criteria: IDA dancer must be enrolled in a minimum of 2 classes per week during the year (ballet in conjunction with either jazz, lyrical, or contemporary depending on Company placement), be at least 6 years old at the time of audition. **Summer:** All dancers must attend one intensive week (Ballet, Jazz or Tween camp, if not in junior level yet) in addition to the Company Tech Week (July 20-24).

Hip Hop Company Requirements

Applicants must have one year of hip hop experience, be enrolled in hip hop during the coming year, be at least 8 years old at the time of audition & attend the Hip Hop summer workshop.

Placement

Placement onto the IDA Company is based on the following criteria: technique, potential, commitment level, attitude, behavior in class, Godly character, & stage presence. Judges & teachers will place dancers together into the stylized companies based on the groups that we feel will work best together in the classroom & on the stage.

Attendance & Time Commitment

In order to be a strong company, attending all classes, rehearsals & performances are expected. Absences not only impact the individual dancer, but the company as a whole. Mandatory commitments are essential to being a part of this company. Everyone on Company must be present for the following events:

Bi-yearly parent meetings: August 9th & January 22nd

Company Tech Week: July 20th-24th (No Hip Hop Co.)

All Company Choreography Week: August 10th-14th

Mandatory Performances: Gold Game, Dance Revolution, Competition, Company Showcase & Recital as well as the practice the week before any performance.

Company classes will start the week of September 14th. **All Companies will have weekly classes during the week, either for an hour or 30 minutes.** We must be notified of an absence at least 1 week in advance by a parent's email only. If you are sick & not contagious or injured, you may sit & watch class without receiving an absence.

Dancers should also not miss more than **3 of any one type of technique class a semester (5 if in ballet twice a week)**, after which they will have to complete a make-up class or private lesson in the same month. Dance requires consistent training & excessively missing technique classes will result in not being able to perform at the same level as those who have attended all classes. If a dancer sustains a long-term injury or has a restriction that affects completing the requirements of the Company on a weekly basis, the dancer may be asked to sit out from the Company or be placed on a probationary period.

Dancers will be allowed **3 excused absences for any company** per semester for company classes. The class the week of a performance is required. Missing more than a quarter of class counts as an absence. All absences must be submitted at least 1 week prior to be excused.

Performances

These are the performances that each company will be committing to for the year:

Production Co: Church Picnic (August), Trunk or Treat (Oct), Gold Game, Dance Revolution, competition, Company Showcase, Recital, & Byron Days (July)

Hip Hop Co: Church Picnic (August), Trunk or Treat (Oct), Gold Game, Dance Revolution, competition, Company Showcase, Recital, & Byron Days (July)

Mini Co: Church Picnic (August), Trunk or Treat (Oct), Dance Revolution, competition, Company Showcase, Recital, & Byron Days (July). This company will also be performing at a few community performances throughout the year.

Jr. & Sr. Co: Church Picnic (August), Trunk or Treat (Oct), competition, Company Showcase, Recital, & Byron Days (July). These companies will also be performing at a few community performances throughout the year.

Members will be expected to attend all performance opportunities. The dances that are choreographed are based on the specific groups & missing a Company member could negatively influence the performance. Performances will be scheduled from August to July. The Company will travel to Chicago for the **Dance Revolution convention from January 29th-31st**, but all other performances will be local. A schedule will be given in September with most performances already scheduled but additional community performances for **Mini, Jr. and Sr. companies will be scheduled throughout the year as the opportunity arises.**

Additional Information

Testimony Solos- Company members 14 & up will self-choreograph a 2-minute solo that tells the story of their written testimony & will be expected to perform during at least 1 community event during the year.

Service Hours- Dancers will be required to fulfill one service project a year. Parents will also be asked to volunteer once per year at an event, performance, or monitoring a studio service opportunity. Hours must be signed on the day of service.

Dress Code

Company members must be in appropriate dress code to technique classes every week per the studio's guidelines. This includes correct leotard, tights, shoes, & concealed undergarments with neat hair for every class. The dress code for Company class is as follows:

Any colored leotard, tights, & shorts/leggings with So Danca split sole slip-on jazz shoe in Caramel. Pants must be form fitting. Hair must be pulled back in a neat bun or ponytail. Jewelry is not permitted besides small earrings. Hip Hop will be the same dress code as technique class.

Courtesy, Respect, & Ministry

Dancers will be expected to uphold a high level of professionalism & respect as the ministry portion of IDA. Unacceptable behavior will be dealt with on an individual basis & could result in removal from the company. Company members should always be respectful, supportive, encouraging, & positive. As a ministry group, the dancers must be comfortable with sharing their testimony & may be asked to do so at an outreach event. Dancers will work on writing out their testimonies & will practice sharing with the Company prior to an event.

Any parent or student found gossiping or not supporting the vision of the studio will be removed from the Company.

Communication

The IDA Company uses the Band App in order to post updates and keep track of the calendar. It is imperative that you are checking this app frequently. You will also receive monthly emails with reminders for the month.

Please direct all communication related to the IDA Company to idaco@integritydance.com. Any time you are notifying us of an absence, a parent MUST send an email. We will not acknowledge absences via Band chat. This will allow us to keep better track of communication overall.

Individual Concerns- We will be enforcing a new procedure for discussing concerns and complaints.

1. A complaint form must be filled out online
2. A meeting will be scheduled with the directors to resolve the issue
3. Chats, texts or emails to directors or teachers will not be allowed for this topic and will result in removal from the team

Financial Commitment

There are a few costs that are included with being in the Company. There are fundraisers that we will put on during the year to cover some of these costs, specifically for the Dance Revolution bus fee & competition. All payments must be paid via check or Venmo, we are unable to use the card on file for company fees, excluding tuition. **Costume fees, company warm-ups, apparel, and make-up will all be due Aug. 9th.** All warm-ups, apparel, and make-up are the same as last year, so returning members will not have to purchase those. Other deadlines will be outlined in the year schedule that is received with the Choreography Week schedule.

- Costume fee: \$100 for each company
- Company warm-ups: Personalized track jacket (\$85), joggers (\$35), backpack (\$70), & performance make-up (\$60)
- Lashes, if needed: \$10
- Company apparel: \$40 (includes t-shirt and shorts)
- Monthly tuition: \$60 for Production Co. & \$30 for other companies
- Competition fee: \$75 per dance
- Dance Revolution: \$275 (apprentice)/\$285 (Jr/Sr) convention fee & \$200 bus fee (includes dancer & 1 parent). You are responsible for booking your own hotel room by Sept. 13th at Westin North Shore in Wheeling (mention being part of DR). There will also be a showcase fee once the number of dancers in each dance is determined, and a DR “extras” fee.

If any dancer leaves the company or is asked to leave the Company after Choreography Week until the end of the year, there will be a \$300 re-blocking fee. This is included in the signed contract.

Company Captains & Senior Year Solos

Any Company member ages 16 & up has the opportunity to become a Company captain. If you are interested in being a captain, please ask for an application. If you are interested in performing a senior year solo, the fee is \$370 which includes original choreography by an IDA teacher, 6 hours of private lessons, & includes the competition entry fee. Please let us know by Choreography Week if you are interested in this solo opportunity.

Finally... Don't forget to have fun! The purpose of this company is to provide additional opportunities for young dancers to share their gifts with the community & spread the Word of God. We strive to promote a positive & rewarding experience & look forward to having another incredible dance season!