



# Integrity Dance Arts Outreach Team

## Information Packet

### 2023-2024

#### **Mission & Goals**

This program seeks to reach our local communities for Christ through dance & performance opportunities. The team anticipates performing 8-10 times during each year, starting in August & ending in July. These performances include churches, competition, Dance Revolution Showcase, Outreach showcase, special community events & any other event where our ministry can be used.

#### **Audition Requirements**

Anyone interested in the Outreach program must attend a parent meeting & audition for the team. The parent & student info meeting will take place on May 5<sup>th</sup> at 5pm. Auditions will be held on May 19<sup>th</sup>: 6-12 years old will audition from 5:30-6:30pm and 13 years old & up will audition from 6:30-8pm. Must be of that age at the time of audition. The audition includes ballet barre, across the floor jazz technique, and a contemporary combination. Dancers will need to turn in their applications at this time.

Applicants must fulfill the following criteria: IDA dancer for at least 1 year, enrolled in minimum of 2 classes per week during the coming year (ballet in conjunction with either jazz, lyrical, or contemporary), be at least 6 years old at the time of audition, in pre-level classes for at least 1 year & attend a minimum of 8 summer maintenance classes (4 ballet & 4 of another style excluding pointe).

After the audition, all dancers must let us know by email ([hope@integritydance.com](mailto:hope@integritydance.com)) by May 26th at the latest if they are committed to being on the team if they are selected. Applicants will be selected & notified by June 5th if they made the team. Choreography Intensive Week schedule will be included.

#### **Placement**

Placement on the Outreach Team is based on the following criteria: technique, potential, commitment level, attitude, behavior in class, Godly character, & stage presence. Judges & teachers will place dancers together into 3 or 4 sub-teams based off the groups that we feel will work best together in the classroom & on the stage.

#### **Attendance & Time Commitment**

In order to be a strong team, attending all classes, practices & performances are expected. Absences not only impact the individual dancer, but the team as a whole. Mandatory commitments are essential to being a part of this team. Failure to attend one of the following events would result in removal from the team:

Biyearly parent meetings: August 6th & January 19th

Choreography Week: August 7<sup>th</sup>-11<sup>th</sup>

Refresher Practice: August 29th

Performances: Christmas Benefit, Dance Revolution, competition, & recital as well as the practice the week before any of these events

Friday Outreach practices will start on September 15<sup>th</sup> & will rotate between individual and group practices. Saturday all team practices will be held once a month. Team members will be allowed **3 excused absences for the year from Fridays and 1 excused absence from Saturdays.** If you come to practice 5-15 minutes late or leave more than 15 minutes early, it will count as a tardy, two of which will equal an absence. Missing more than 15 minutes of a practice will be an absence. Miss. Hope must be notified of an absence at least 24 hours in advanced by a parent's email. If you are sick and not contagious or injured, you may sit & watch class without receiving an absence.

Dancers should also not miss more than **5 of any one type of technique class a semester.** Dance requires consistent training and excessively missing technique classes will result in not being able to perform at the same level as those who have attended all classes. If a dancer sustains a long-term injury or has a restriction that effects completing the requirements of the team on a weekly basis, the dancer may be asked to sit out from the team or be placed on a probationary period.

Anyone who ends the year with no strikes or absences will receive a trophy.

## **Rules, Regulations, & Requirements**

Performances- Members will be expected to attend all performance opportunities. The dances that are choreographed are based on the specific groups and missing a team member could negatively influence the performance. It is possible that parents will need to help with transportation to and from community performances. Performances will be scheduled from August (at a church picnic) to July (Byron Days). The team will travel to Chicago for Dance Revolution from January 26-28, but all other performances will be local. A schedule will be given in September with most performances already scheduled but additional community performances will be scheduled throughout the year as the opportunity arises.

The Rubies team will also be required to self-choreograph a 2-minute solo that tells the story of their written testimony & will be expected to perform during at least 1 community event during the year.

Splits, Turns, & Plank Tests - Dancers must have either one or both front splits down to the floor, execute a single or double pirouette on one or both sides, and hold a 30 second-1.5 minute plank by Nov. 17<sup>th</sup> with a second maintenance test on Feb. 23<sup>rd</sup>. These requirements are set per sub-team, clarification will be given with Choreography Week schedule.

Service Hours- Dancers will be required to fulfill service hours for the studio throughout the year. 10 hours for Rubies & Emeralds & 5 hours for Sapphires & Pearls. Parents will also be asked to volunteer once per year at an event, performance, or monitoring a studio service opportunity.

Strikes- Team members will be allowed 3 strikes before they are asked to leave the team. These strikes may be acquired by not fulfilling the duties of the team. The following are examples of what could result in a strike:

- Not being in dress code for technique classes or Outreach practices
- Unexcused absence from Outreach
- Not having split, pirouette or plank on test date
- Being disrespectful to self, classmates, or teachers
- Forgetting or losing costume pieces or track suit for a performance (with replacement fee)
- Not attending a mandatory practice or performance
- Not completing Bible study homework

## **Dress Code**

Team members must be in appropriate dress code to technique classes every week per the studio's rules. This includes correct leotard, tights, shoes, & concealed undergarments with hair in a neat bun for every class. The dress code for Outreach Team Friday class is as follows:

Any colored leotard, tights, & shorts/leggings with So Dansa split sole slip-on jazz shoe in Carmel. Pants must be form fitting. Hair must be securely & neatly in a bun. Jewelry in not permitted besides small earrings.

## **Courtesy, Respect, & Ministry**

Dancers will be expected to uphold a high level of professionalism and respect as the ministry portion of IDA. Unacceptable behavior will be dealt with on an individual basis and could result in removal from the team. Team members should always be respectful, supportive, encouraging, and positive. As a ministry Outreach team, the dancers must be comfortable with sharing their testimony and may be asked to do so at an outreach event. Dancers will work on writing out their testimonies and will practice sharing with the team prior to an event.

## **Financial Commitment**

There are a few costs that are included with being on the team. There are fundraisers that we will put on during the year to cover some of these costs, specifically for the DR bus fee and competition. Deadlines will be outlined in the year schedule that is received with Choreography Week schedule.

Costume fee: \$180 (2 costumes, 2 pairs of tights, headpieces & performance earrings)

Personalized Tracksuit (NEW for all): Track jacket (\$90), track pants (\$60), backpack (\$70)

Performance make-up (same as last year): \$45

Monthly tuition: \$60

Competition fee: \$115 (2 dances)

Dance Revolution: \$250/\$260 convention fee and \$185 bus fee (includes dancer and 1 parent). You are responsible for booking your own hotel room at Westin North Shore in Wheeling (mention being part of DR); you are welcome to share rooms with other team members to split costs.

If any dancer leaves the team or is asked to leave the team after choreography week until the end of the year, there will be a \$300 re-blocking fee. This is included in the signed contract.

### **Senior Year Opportunities**

There are additional team opportunities for our senior year team members which include a senior solo as well as the opportunity to be a senior captain. If you are interested in being a senior captain, please see Miss. Hope for an application. If you are interested in performing a senior solo for competition, the fee is \$360 which includes original choreography by an IDA teacher, 6 hours of private lessons, & includes the competition entry fee. Please let Miss. Hope know by Choreography Week if you are interested in this solo opportunity.

**Finally...** Don't forget to have fun! The purpose of this team is to provide additional opportunities for young dancers to share their gifts with the community and spread the Word of God. We strive to promote a positive and rewarding experience and look forward to having another incredible dance season!

# IDA Outreach Application

(Please bring completed form to auditions on May 19th)

Name: \_\_\_\_\_ Audition #: \_\_\_\_\_

School: \_\_\_\_\_ Grade in Fall: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Current Age: \_\_\_\_\_

Student Phone Number: \_\_\_\_\_ Student Email: \_\_\_\_\_

Parent Name/Phone/Email: \_\_\_\_\_

Classes you have taken and will be taking in the fall at Integrity:

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Other related activities you are presently involved in:

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Church/Youth program you attend: \_\_\_\_\_

Do you know of any performance opportunities for the team (your school, church, etc) If so, who would we contact? \_\_\_\_\_

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Why do you want to be a part of the Integrity outreach program? \_\_\_\_\_

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